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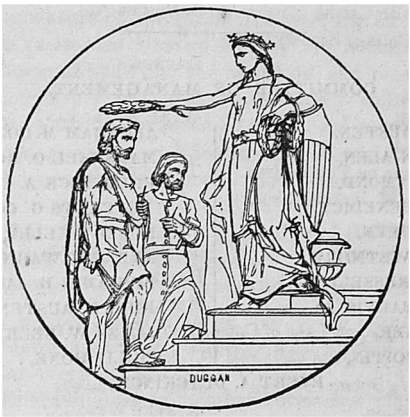
[JUNE, 1849. VOL. II.—No. 3.]

BULLETIN

OF THE

AMERICAN ART-UNION.



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NEW-YORK:
1849.

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PLAN

OF THE AMERICAN ART-UNION.

THE AMERICAN ART-UNION, in the City of New-York, was incorporated by the Legislature of the State of New-York for the PROMOTION OF THE FINE ARTS IN THE UNITED STATES. It is managed by gentlemen who are chosen annually by the members, and receive no compensation. To accomplish A TRULY NATIONAL OBJECT, uniting great public good with private gratification at small individual expense, in a manner best suited to the situation and institutions of our country, and the wants, habits and tastes of our people, the Committee have adopted the following PLAN:

Every subscriber of five dollars is a member of the Art-Union for the year, and is entitled to all its privileges.

The money thus obtained, (after paying necessary expenses,) is applied,

FIRST.—*To the production of a large and costly Original Engraving* from an American painting, together with a set of outlines, or some other similar Work of Art.

Of this Engraving every member receives a copy for every five dollars paid by him.

Members entitled to duplicates are at liberty to select from the engravings of previous years, excepting the "Marion," the "Artist's Dream," and the "Nooning," from which no more impressions will be taken at present.

The plates and copyright of all Engravings and other publications belong to the Institution, and are used solely for its benefit.

Every member also receives a full illustrated Annual Report of the proceedings, &c., of the Institution.

SECOND.—*To the purchase of Paintings and Sculpture, Statuettes in bronze, and Medals*, by native or resident artists.

These Works of Art are publicly exhibited at the Gallery of the Art-Union till the annual meeting in December, when they are *publicly distributed by lot* among the members, each member having one share for every five dollars paid by him.

Each member is thus certain of receiving in return at least the value of the five dollars paid, and may, also, receive a painting or other Work of Art of great value.

THIRD.—The Institution keeps an office and *free Picture Gallery*, always open, well attended, and hung with fine paintings, at 497 Broadway, where the members in New-York receive their engravings, paintings, &c., and where the business of the Institution is transacted.

The business of the Institution out of the City of New-York is transacted by HONORARY SECRETARIES, who receive and remit subscriptions, and deliver to the members in their vicinity, the Reports, Engravings and Works of Art, after exhibiting them a few days—subject to which right they will be distributed.

The Engravings, &c., to which all the members are entitled, are forwarded to the Secretaries, at the expense and risk of the Institution. The paintings, &c., which are distributed *by lot*, are forwarded to the Secretaries, at the expense and risk of those who have been so fortunate as to draw them. The Secretaries will deliver them, on being paid the actual cost of boxing and transportation.

Honorary Secretaries will be appointed by the Committee of Management on application to the Corresponding Secretary, from persons suitably recommended.

The annual meeting and distribution will take place this year on the 21st day of December.

The following table shows the progress of the Institution:

Years.	No. of Members.	Receipts.	Engravings.	No. of Paintings, etc. dist. by lot.
1839	814	$4,200 78	No Engraving	36
1840	686	3,927 47	General Marion inviting a British Officer to Dinner.	14
1841	337	5,205 16	The Artist's Dream	7
1842	1120	5,883 70	Caius Marius on the Ruins of Carthage	35
1843	1452	7,129 00	Farmers Nooning	51
1844	2080	10,080 90	Sparking Escape of Captain Wharton (outline)	92
1845	3233	16,165 00	Capture of Major Andre	115
1846	4457	22,293 00	Sir Walter Raleigh Parting with his Wife	146
1847	9666	48,733 91	The Jolly Flatboatmen The Sibyl	572 including 250 medals.
1848	16475	85,134 28	Queen Mary signing the Death Warrant of Lady Jane Grey Rip Van Winkle (outline)	929 including 450 medals.

Subscriptions and payments may be made to either of the Honorary Secretaries, or remitted to the Corresponding Secretary, and in this city to the Superintendent, at the Art-Union Rooms.

All communications should be addressed to the Corresponding Secretary. Remittances, when by drafts, (which are always preferable,) *should be made payable in New-York*, to the order of the Treasurer.

Persons desiring the back Engravings, may obtain them (excepting those above mentioned) by multiplying their subscriptions: they will be entitled to one Engraving, and one share in the distribution, for every Five Dollars paid.